

## Pablo Ferrández

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“Pop-idol magnetism, superb technique and exhilarating musicality reveal a sure star” – LA Times

“With Pablo Ferrández, Spain offers a new cello genius” – Le Figaro

“This soloist belongs to the elite of current international cellists and seems destined to follow in the footsteps of another illustrious Spanish cellist named Pablo, Pablo Casals.” - *Resonances Lyriques*

Prizewinner at the XV International Tchaikovsky Competition and SONY Classical exclusive artist, Pablo Ferrández is hailed as a “new cello genius” (Le Figaro). A captivating performer, “Ferrández has the lot: technique, mettle, spirit, authority as a soloist, expressivity and charm” (El Pais). Introduced by the Pittsburgh Symphony as “the next Yo-Yo Ma”, Pablo Ferrández has turned into a cello phenomenon and one of the most in-demand instrumentalists of his generation.

His debut album under SONY Classical, “Reflections”, released in 2021, was highly acclaimed by the critics and praised with the Opus Klassik Award. In Fall 2022 Pablo Ferrández released his second album, which comprised the Brahms Double Concerto, performed with Anne-Sophie Mutter, the Czech Philharmonic under M. Honeck, as well as Clara Schumann’s Piano Trio, performed with Ms. Mutter and Lambert Orkis, also receiving rave reviews.

Pablo’s recent seasons have seen him appearing with the Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Filarmonica della Scala, Orchestra dell’Accademia Nazionale di Santa Cecilia, Tonhalle Orchestra, Bayersichen Rundfunk Symphony Orchestra, Munich Philharmonic, HR-Sinfonieorchester, Konzerthaus Berlin Orchestra, NDR Elbphilharmonie Orchestra, Rotterdam Philharmonic, Royal Philharmonic, Orchestra National de France, Israel Philharmonic, Oslo Philharmonic and Seoul Philharmonic. He has also toured with the London Philharmonic, Academy of St. Martin in the Fields, Antwerp Symphony and the Czech Philharmonic under S. Bychkov.

Ferrández is frequently invited to international renown festivals such as Verbier, Salzburg, Dresden, Sion, Tsinandali, Abu Dhabi and Dvorak Prague Festival, among others.

The 24/25 season brings the returns to Munich Philharmonic, Bamberg Symphony, Orchestra Sinfonica Nazionale della RAI, London Philharmonic, Spanish National Orchestra, KBS Symphony, and Orchestre Philharmonique de Monte-Carlo, where he will play Brahms Double Concerto alongside Anne-Sophie Mutter & K. Yamada. Pablo will also debut in that season with NDR Radiophilharmonie Orchester, Belgian National Orchestra, Bergen Philharmonic, Swedish Chamber Orchestra, North Carolina Orchestra and will be Artist-in-Residence at the Tongyeong International Music Festival in S. Korea. Additionally, Ferrández will tour with the Royal Liverpool Philharmonic, Borusan Philharmonic, and with the WDR Sinfonieorchester under A. Orozco-Estrada in Spain.

Pablo will appear in trio alongside Anne-Sophie Mutter and Martha Argerich at Hamburg Elbphilharmonie, with Ms. Mutter and Yefim Bronfman on tour in the United States, with Janine Jansen and Denis Kozhukhin at Vienna Musikverein and Kamermuziek Festival Utrecht, and as recitalist in New York, Baltimore, Milan, Florence, Bilbao, Laufen, Munster, as well in the Aix-en-Provence, Sion, Peralada, Verbier and Abu Dhabi Festivals.

Mr. Ferrández plays the Stradivarius “Archinto” 1689, on a generous life-long loan from a member of the Stretton Society.

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Pablo Ferrández is represented worldwide by CAMI Music LLC

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